### 14 H&H Series, Thursday June 5, 2014

# event listings

# Theatre

- The Producers. Bridewell Theatre, 14 Bride Lane, Blackfriars, EC4. Outrageous, hilarious, a teeny bit offensive and off the wall. Max Bialystock and Leo Bloom sing and dance their way through the greatest showbiz scam there ever was. Matinee 3pm on June 21. Tuesday, June 17 – Saturday, June 21.
- Our Lear & Edmund the Bastard. Theatro Technis, 26 Crowndale Road, Mornington Crescent, NW1. 020 7387 6617. Directed by George Eugeniou. Tickets £10/ £8. Until Sunday, June 8.
- Swizzfiggling Silly Stories. Lauderdale House, Highgate Hill, Waterlow Park, N6. With Clem Silverman, from the Roald Dahl Museum and Story Centre. Interactive storytelling from Dahl's *Revolting Rhymes* and Dirty Beasts. For ages two to five. 10am & 11.30am. Saturday, June 7.
- Thick and Tight & 70/30 Split. The Lion & Unicorn Theatre, 42-44 Gaisford Street, Kentish Town, NW5. Thick and Tight (Daniel Hay-Gordon and Eleanor Perry) present a selection of films and live duets in a partnership that combines skill with totally off-the-wall wit. 70/30 Split ('burlesque terrorist' Lydia Cottrell and arch collaborator Sophie Unwin) present *Content part 1*, about two women with two of everything, and *Pas de Duh*, a send-up of showbusiness. Saturday, June 7.
- The Blonde Bombshells of 1943. Upstairs at the Gatehouse, Highgate, N6. Betty's female swing band urgently needs recruits after losing girls to the amorous attentions of nylon-toting Gls. Featuring songs from Glenn Miller, Fats Waller and The Andrews Sisters. Until Sunday, June 29.
- The Kitchen. Jacksons Lane, 269a Archway Road, Highgate, N6. A 1950s world of master chefs, tyrannical restaurant owners, culinary rivalry and juggling of cooking tasks by an aspirational worker dreaming of a better life. 7.30pm. Until Saturday, June 7.
- INvocation. The Lion and Unicorn Theatre, 42-44 Gaisford Street, NW5. How precarious is the balance you've struck between earning a living and living your life? Peta Lily examines these issues in smart, wise and flat-out funny fashion. 7.30pm. Until Saturday, June 7.
- Superhero Snail Boy. Jacksons Lane, 269a Archway Road, Highgate, N6. Even the smallest of superheroes can grow to be bigger than their fears. For ages nine-plus. £8.95. Fri 7pm, Sat and Sun noon & 3pm. Until Sunday, July 27.
- No Blacks, No Dogs, No Poles. Pentameters Theatre, 28 Heath Street, Hampstead, NW3. Con, a successful building contractor in London, has had to relocate back in Ireland due to tax irregularities in the UK. He is secretly bisexual – although not so secret from wife Marion. Estranged son Michael turns up with Cathy, his new Aborigine wife, while nephew Jimmy arrives with his racist, bigoted views. £12 & £10. Until Sunday, June 8.

#### Exhibitions

- New Constructivists. Lauderdale House, Highgate Hill, Waterlow Park, N6. Artists reference the painters of the early 20th century and expand the possibilities of a style based on space, form, geometry and idea. Monday, June 9 – Sunday, June 22. Also at Lauderdale House: Formless 5. Photographs and paintings featuring a documentary by Jackie Hopfinger. Plus an Ethiopian artist's paintings and photographs of London scenes and angelic birds. Until Sunday, June 8. Hanley Arts Annual Show. Work by local amateur and professional artists. Until Sunday, June 8.
- The Eichmann Trial & Its Impact. London Jewish Cultural Centre, 94-96 North End Road, Golders Green, NW11. 020 8457 5000, www.ljcc.org.uk. Exhibits include those associated with the Nazi commander's capture by Mossad, the result of the trial and the effect that this



Danusia Samal (Demi) and Toyin Omari-Kinch (Malachi) in Circles

Picture: Graeme Braidwood

# Urban inter-generation relationships explored

#### CIRCLES Tricycle Theatre ★★★☆☆

Rachel De-lahay returns to her native Birmingham for this sharply observed

urban drama which, judging by its enthusiastic reception by a varied Tricycle audience, has equally strong resonance further south.

In a pair of related stories, two teenagers bond during their winding journey on the number 11 bus, while a woman returns home seeking refuge from a violent relationship. Tessa Walker's brisk production, with understated set from Bob Bailey, moves easily and efficiently between them.

De-lahay's work is hugely effective while her characters dance around their deeper problems with sparky,

has had on Israeli society. Free. Until Thursday, June 19.

- Long Shadows Robert Gordon McHarg III. Subway Gallery, Kiosk 1, Joe Strummer subway, Edgware Road/ Harrow Road, W2. Inspired by a visit to the Alhambra palace with Joe Strummer's song Long Shadow ringing in his head, McHarg started taking shadow selfies. Friday, June 6 – Saturday, June 21.
- Here and Gone Cynthia Cockburn. Cafe Bel, 1a Fortess Road, NW5. Dramatic black-and-white images of abandoned objects in the landscape. Weekdays 7am-7pm, weekends 9.30am-5pm. Until Sunday, June 29.
- Hidden Garden Art Show. Private garden, Belsize Lane, NW3. Outdoor sculpture exhibition featuring seven artists. Part of the Chelsea Fringe Festival. www. maureenmichaelson.com. Until Sunday, June 8.
- Photography Bill Knight. St Martin-inthe-Fields Gallery, Trafalgar Square, WC2. Examines the vital contribution refugees make to life in Britain. Free. Until Friday, June 20.
- Yan Tan Tethera: The Connections Between Textile-making and Song. Cecil Sharp House, 2 Regent's Park Road, NW1. Along with David Littler's exhibition of his archival exploration of the subject, artists Freddie Robins, Shane Waltener, Stewart Easton and the McGrath Makers' Group showcase new work. Free. Until Thursday, September 25.

Roman Halter: Life and Art Through

authentic lingo. As wannabe lothario Malachi, Toyin Omari-Kinch displays excellent comic timing, switching from street swagger to endearing solemnity while using Monster Munch as a tool of seduction.

His energetic banter with fellow dispossessed teen Demi (feisty Danusia Samal) drives the piece and their ironic bus tour is a highlight, making thought-provoking points without sliding into didacticism. An evocatively sketched

relationship between pessimistic, passive-aggressive Phyllis and her brightly obstinate daughter Angela, clinging to her rose-tinted denial, is well played by Janice McKenzie and Sarah Manners respectively, juxtaposing strained normality with alarming bursts of conflict.

Yet when De-lahay shifts into a more overt 'issues' play, particularly

Stained Glass. Ben Uri Gallery and Museum, 108a Boundary Road, St John's Wood, NW8. Memorial exhibition and first retrospective of works by architect, painter, designer and stained glass innovator. Until Sunday, June 8.

Moyra Davey. Camden Arts Centre, Arkwright Road, off Finchley Road, NW3. Intimate visual essays on time and matter in the everyday. Free. Until June 29. Also at Camden Arts Centre: Philip Lai. London-based artist explores themes of occupancy, itinerancy and estrangement. Until June 15. Jesse Wine – Ceramics. Work stemming from a fascination with objects and materials. Until July 31.

## **Talks, Music, Walks & Fairs**

- Talk: What can we learn from the Bible about life, death and the hereafter? Highgate Society Hall, 10A South Grove, Highgate, N6. Details on 0800 0923357. 8pm. Thursday, June 5.
- Jazz: Singer Elaine Delmar. Lauderdale House, Highgate Hill, N6. With Brian Dee, Simon Thorpe and Bobby Worth. 8.30pm Thursday, June 5.
- Folk: Bella Hardy & The Midnight Watch. Cecil Sharp House, Regent's Park Road, NW1. To celebrate her 30th birthday, BBC Radio 2's Folk Singer of the Year 2014 is on tour. £12. 7.30pm. Thursday, June 5.
- Football Programme and Memorabilia Fair. Royal National Hotel, Woburn Place, WC1. Leading dealers will be selling a huge range of items, from a few pence to hundreds of pounds in value – from pre-

in a rushed conclusion to an otherwise nicely paced 70 minutes, it becomes awkwardly heavy-handed, with several beats overemphasised and the winning specificity lost.

Nevertheless, there is acute examination of victim and survivor roles, the corrosive effect of offering help yoked to judgement, alienating displacement, and cycles of destructive behaviour, whether abusive relationships or the insidious nature of gang culture. In particular, De-lahay offers

In particular, De-lahay offers a unique and urgent perspective on violence towards women, too often used for pure shock value in contemporary drama. The farreaching effects exhibited in *Circles* are sometimes surprising, always deeply disquieting. Until June 14.

Marianka Swain

First World War items to current season issues. Entry £1 for adults (schoolchildren free). 11am-4pm. Saturday, June 7.

- Folk: Donal Maguire. Cellar Upstairs Folk Club, Exmouth Arms, Starcross Street, Euston, NW1. Great Irish singer of traditional songs. 8.15pm. Saturday, June 7.
- Concert: This Sceptred Isle English music through the ages. Camden Chamber Choir, St Mary's Church, Elsworthy Road, Primrose Hill, NW3. With soprano soloist Alison Hawke and Peter Lea-Cox, organ/piano. £10 on the door (unwaged £8). Reserve tickets at info@ camdenchamberchoir.org.uk. 7.30pm. Saturday, June 7.
- North London Vintage Market. St Mary's Parish Hall, Cranley Gardens, Crouch End, N10. Ceramics, fabrics, clothing, books, homeware, jewellery and refreshments. www.northlondonvintagemarket.co.uk. £1.50 (accompanied children free). Saturday, June 7, 10am-5pm, and Sunday, June 8, 1pm-5pm.
- Primrose Hill Summer Fair. Chalcot Square, NW1. Brazilian-themed fair with a samba band, Punch and Judy, stalls, sideshows, refreshments and children's funfair. Also intergenerational bingo, hosted by Haverstock School students, from 2pm-3pm. 50p per game, great prizes and free refreshments. Call Nikki on 020 7424 8366 for details. Entry to fair is free. 1.30pm-5pm. Saturday, June 7.
- Keats Festival. Keats House, 10 Keats Grove, Hampstead, NW3. Events and

activities for all ages. Includes actors Simon Russell Beale and Dame Janet Suzman reading Keats' poetry, a fun family day with poet Michael Rosen, writing workshops and a poetry surgery. Booking at keatsevents.eventbrite.co.uk. Saturday, June 7 – Sunday, June 15.

- Fundraising pub quiz. The Castle, 54 Pentonville Road, Angel, N1. Hosted by Mopp. In aid of the charity Islington Giving. £5 per ticket. Available in advance at www.eventbrite.co.uk/e/mopps-pub-quiztickets-11603569589. Come along and join in or create your own team (about five people). £50 bar voucher up for grabs. 7pm-11pm. Monday, June 9.
- Gig: 2 Tone Red, L.E.A., Delta Unit, Gwen and The Good Thing and Tanya Cristina. The Good Ship, 289 Kilburn High Road, NW6. Entry £5. Live music from 8pm to 11.30pm, followed by DJs until 4am. Saturday, June 7. Also at The Good Ship: Violet Sion, Gravity Trio, Harriet Langley and Ellys. Entry £5. Live music from 8pm to 11pm, followed by free jukebox until 2am. Tuesday, June 10.
- Gig: Guitarist Rob Cohen. The Clissold Arms, 105 Fortis Green, N2. Performing hits from Sting, The Eagles and Eva Cassidy. Sunday, June 8.

Open Day: Adelaide Community Garden. The garden is on the corner of Adelaide Road and Eton Road, NW3. Free entry. Plants for sale and refreshments. 1.30pm-5pm. Sunday, June 8.

Festival: Made in London. JW3, 341-351 Finchley Road, NW3. Interactive family film screening of Oliver!, 10.30am, £8. Seven Streets, Two Markets and a Wedding, 2pm, £10 - 10 rare films from London's archives reveal life in the city's past. Little London is JW3's flagship event for families. Includes Edible London, 2pm, £12, a creative cooking workshop; Making It Up, 2pm and 3pm, £9, workshop with a professional make-up artist where you create the gory effects of Jack the Ripper and other scary London characters; Urban Tales, 2.30pm and 4pm, free, Rachel Rose Reid brings stories, ballads and poetry inspired by our bustling city. Film Challenge, 3pm, free, screening of the final cut of a short film made by the public in partnership with Kino London. There will also be performances from The Michèle Drees Jazz Tap Project, supported by Emily Drees, The London Klezmer Quartet, Dead Victorians and The Windsors. Details at www.jw3.org.uk/made-in-london-festival. Plus Amy Winehouse Tribute. House band of London's finest musicians, led by Grant Windsor and featuring Sophie Solomon, along with special guest vocalists. Performing Amy's songs and tracks which inspired her. Followed by an auction in aid of The Amy Winehouse Foundation. Details at www.jw3.org.uk/event/amywinehouse-tribute. Details on 020 7433 8988. 8pm. £20. Festival runs all day from noon. Sunday, June 8. Also at JW3: Talk: Twenty-First Century Feminism. Writers Naomi Alderman and Meg Rosoff and actor Juliet Stevenson offer encouragement, advice and cautionary tales to the next generation. Hosted by the Feminist Society of South Hampstead High School and introduced by its leaders Clara Bennathan and Phoebe Hamilton-Jones. £5. 7.30pm. Tuesday, June 10.

- **Open garden.** 48 Erskine Hill, Hampstead Garden Suburb, NW11. In aid of the National Gardens Scheme charities. www. ngs.org.uk. Teas. £3.50 (children free). 2pm-6pm. Sunday, June 8.
- Festival Weekend, National Garden Scheme Open Garden. 17 Belsize Lane, NW3. 020 7435 0510. Adults £3.50, children free. Plants for sale. 2pm-6pm. Sunday, June 8.
- Guided Walk: Spitalfields, Aldgate and a visit to Bevis Marks Synagogue. London Jewish Cultural Centre, 94-96 North End Road, Golders Green, NW11. 020 8457 5000, www.ljcc.org.uk. With Stephen Burstin. £16 (pre-bookings only). 10am. Sunday, June 8. Also at the