

event listings

Theatre

As You Like It. Theatro Technis, 26 Crowndale Road, Mornington Crescent, NW1. To celebrate the 450th anniversary of Shakespeare's birthday, the Tower Theatre presents one of theatre's great comedies. Heroine Rosalind flees persecution in her uncle's court, accompanied by cousin Celia and court jester Touchstone to find safety and love in the Forest of Arden. Tuesday, May 13 – Saturday, May 17.

Danny and His Amazing Ballons. Lauderdale House, Highgate Hill, N6. Marvel as internationally acclaimed balloon-smith Danny Schlesinger effortlessly combines comedy, balloons, mayhem and daftness. For ages three to eight. 10am & 11.30am. Saturday, May 3.

Shoe Baby. Jacksons Lane, 269a Archway Road, Highgate, N6. A magical puppet show adapted from Joyce Dunbar's children's book. Sing-a-long adventure with a baby who takes to the sea, the air and the zoo – all in a shoe. For ages two to seven. Noon & 3pm. Sunday, May 4.

The Hive. Jacksons Lane, 269a Archway Road, Highgate, N6. A global nuclear fallout renders the earth's surface uninhabitable and survivors are forced to live underground. A tale about rediscovering human connection in an environment where people have become totally reliant on technology. 8pm. Thursday, May 1 – Saturday, May 3.

Sunny Afternoon. Hampstead Theatre, Eton Avenue, Swiss Cottage, NW3. Set against the backdrop of a Britain caught between the conservative 50s and riotous 60s, this production examines the euphoric highs and agonising lows of The Kinks, one of Britain's most iconic bands. Until Saturday, May 24.

Exhibitions

Henri Matisse: The Last Works. Sylvester Fine Art, 64 Belsize Lane, NW3. Lithographs after the iconic cut-outs by this artistic master. Wed to Sat 11am-6pm, Sun noon-5pm. 020 7443 5990, sylvesterfineart.co.uk. Wednesday, May 7 – Sunday, May 25.

Suzanne Perlman: Painting London. The Gallery, 28 Cork Street, W1. Curated by the Ben Uri Gallery and Museum in St John's Wood. Remarkable series of London views painted over the last 25 years. Until Saturday, May 17.

London. Highgate Contemporary Art, 26 Highgate High Street, N6. Views of London by 11 artists – capturing an essence of the city from their personal point of view. Until Saturday, May 3.

Shadows and Silhouettes. Lauderdale House, Highgate Hill, N6. Elizabeth Norden presents an evocative and varied portrayal of people and landscapes inspired by the transitory moments of shadows and silhouettes. Until Sunday, May 11.

Roman Halter: Life and Art Through Stained Glass. Ben Uri Gallery and Museum, 108a Boundary Road, St John's Wood, NW8. Memorial exhibition and first retrospective of works by architect, painter, designer and stained glass innovator. Until Sunday, June 8.

Moyra Davey. Camden Arts Centre, Arkwright Road, off Finchley Road, NW3. Intimate visual essays on time and matter in the everyday. Free. Until June 29. Also at Camden Arts Centre: **Phillip Lai.** London-based artist explores themes of occupancy, itinerancy, estrangement and otherness in a new sculptural work. Until June 15. **Jesse Wine – Ceramics.** Work stemming from a fascination with objects and materials. Until July 31.

Talks, Music, Films & Walks

Poetry: Faces In The Void. Westminster Synagogue, Kent House, Rutland Gardens, SW7. Inspired by a Czech Torah scroll used at a synagogue in Cambridge, poet Jane Liddell-King and photographer

A dazzling debate about privacy in the digital age



■ Joshua McGuire and the cast of *Privacy* at the Donmar Warehouse

Picture: Johan Persson

PRIVACY
Donmar Warehouse
★★★★☆

Leave your smartphones on when entering the theatre. But beware: playful audience participation comes at a price. You're not just sending a selfie – you're laying yourself open to brutal public data mining.

It's a neat microcosm of the social media age. We embrace conveniences like Google Maps and loyalty cards, without considering the algorithms tracking, predicting, even influencing our behaviour.

Not to mention the reams of metadata stored by shadowy government entities, as revealed by Edward Snowden via *The Guardian* and *Washington Post*.

This Orwellian tale of conscious and unconscious oversharing could

make for bleak viewing, but writer James Graham and director Josie Rourke present urgent ideas with a disarming lightness of touch.

It's a dazzlingly engaging theatrical experience. Debate about oversight careens in freeform jazz, Article 8 of the European Convention on Human Rights in doo-wop, and the protracted iTunes Terms and Conditions melds with *The Tempest*. Brave new world.

Graham, whose extensive research includes interviews with politicians, journalists, spooks and campaigners, swaps earnest verbatim for bold, witty formal experimentation, supported by Lucy Osborne's inventive set, Duncan McLean's projections and Anthony Lillie's interactive content.

Infographics help us keep track of the 30-plus characters played by a stellar cast of six. Highlights include

Joshua McGuire as Graham's troubled alter ego, Michelle Terry's fearsome director, Nina Sosanya compelling as Liberty's Shami Chakrabarti, and Gunnar Cauthery trotting out William Hague's "nothing to hide, nothing to fear".

Such reassurances are disingenuous. Every generation must readdress its balance of security and civil rights, even the complacent Brits.

This explosion of ideas does mean human drama is mainly surface level, despite a romantic thread and introspective examination of identity.

Likewise, Graham lucidly summarises the debate rather than adding to it. Leaving room for a sequel, or perhaps his own conclusions are to be kept strictly private.
Until May 31.

Marianka Swain

Marion Davies travelled to its original hometown of Pardubice in search of Jewish survivors of Nazism and Communism. They intersect these stories with those of other remarkable individuals now living in Britain. Booking at www.memorialscrollstrust/ or call Jon on 020 7584 3953. £15 adults (£12 seniors and students). 7.30pm. Thursday, May 1.

Jazz. Lauderdale House, Highgate Hill, N6. Celebrating the Modern Jazz Quartet – with Jim Hart, Matt Ridley, Barry Green and Steve Brown. 8.30pm. Thursday, May 1.

Gig: The Onironauts, Happy Graveyard Orchestra, The Abstracts and Gang of Gypsies. The Good Ship, 289 Kilburn High Road, NW6. Eclectic kooky psychedelic rock, folk rock and off-kilter alt pop. Entry £5. Live music from 8pm to 11.30pm, followed by DJs until 4am. Friday, May 2. Also at The Good Ship: **Black City Lights and The Beautiful Game.** Black City Lights are Calum Robb and Julia Catherine Parr, who are quickly emerging as one of New Zealand's most talented young bands. Entry £5. Doors open 7.30pm, plus DJs until 4am. Saturday, May 3.

Talk: Deyan Sudjic – director of the Design Museum. Daunt Books, 83 Marylebone High Street, W1. Talking about his book *B Is For Bauhaus*, which looks at the modern world through the lens of design. In conversation with author and design critic Stephen Bayley. Tickets

£8, including glass of wine, available from the shop, on 020 7224 2295 or www.dauntbooks.co.uk. 7pm. Thursday, May 1.

Also at Daunt Books in Marylebone: **Author Joël Dicker.** Talking about his literary thriller *The Truth About The Harry Quebert Affair*. Tickets £8, including glass of wine – purchase details above. 7pm. Friday, May 2.

Recital: Guitarist Christian Wood and Enrico Aurigemma. Lauderdale House, Highgate Hill, N6. A musical journey through South America, featuring music by Antonio Lauro, Barrios-Mangoré and Astor Piazzolla. £8 (concs £5). Booking on 07960 930680. 7.30pm. Friday, May 2.

Storytime: We're Going On A Bear Hunt – with visit by illustrator Helen Oxenbury. Keats Community Library, 10 Keats Grove, Hampstead, NW3. Twenty-fifth anniversary celebration. 4.15pm. Friday, May 2.

Plant Fair. St Michael's School, Highgate, N6. Organised by Plant Heritage. 10am-3.30pm. Saturday, May 3.

Folk: Singer and banjo player Hunter Robertson. Cellar Upstairs Folk Club, Exmouth Arms, Starcross Street, Euston, NW1. Old-timey songs and tunes. 8.15pm. Saturday, May 3.

Film: The Pledge For Peace. The Holiday Inn, 30 Jamestown Road, Camden Lock, NW1. Prem Rawat speaks at the European Parliament. Hosted by Peace Talks London. Details on 08450 767778

or www.wordsofpeace.net. Free. 7.30pm. Sunday, May 4.

North London Vintage Market. St Mary's Parish Hall, Cranley Gardens, Crouch End, N10. Ceramics, fabrics, clothing, books, homeware, furniture, jewellery and accessories. Refreshments available. Entry £1.50 (accompanied children free). 10am to 5pm on Saturday, May 3 & 1pm to 5pm on Sunday, May 4.

Talk: Who Rules Your Life? Pirate Castle, Oval Road, Camden, NW1. 4.30pm-6pm. Sunday, May 4.

Open Garden. 2 Millfield Place, N6. Organised by the National Gardens Scheme. 2pm-6pm. Sunday, May 4.

Walk: Hampstead Heath – The Heath and Hampstead Society's position on the Dams Project. Meet at 2.30pm at Burgh House, New End Square, Hampstead, NW3. With Lynda Cook and Thomas Radice, from the society. The walk will cover the ponds and other areas of the Heath affected by the City of London Corporation's proposals and give an update on the society's Dam Nonsense campaign. All welcome. £3 – booking unnecessary. Details on 07941 528034. Sunday, May 4.

Poetry: The Vision Splendid by Dinah Livingstone. Torriano Meeting House, 99 Torriano Avenue, NW5. Launch of collection. 7.30pm. Sunday, May 4.

Q&A – with local Lib Dems. The Clissold Arms, 105 Fortis Green, N2. Open to

voters of all parties. www.clissoldarms.co.uk. 8pm. Monday, May 5.

Walk: Poet John Keats in London. Meet at Moorgate tube station. Starting at Keats' birthplace in Moorgate, through quiet City streets to Cheapside, on to Apothecaries Hall and along the river to London Bridge. Finishing by the Keats memorial statue at Guy's Hospital. £8 (concs £6). Booking essential. 11am-1.30pm. Monday, May 5.

Fundraising Yoga Event. College Farm, Finchley. In aid of Harrow Multiple Sclerosis Therapy Centre. Details and tickets at Facebook site called yogadownonthefarm. £20 for adults (£7.50 for children aged four-plus, under-fours free). Yoga classes plus entertainment. Therapy area, refreshments and craft stalls. 11am-6pm. Monday, May 5.

Recital: The Billroth Quartet. Lauderdale House, Highgate Hill, N6. Resident string quartet – Thomas Leate, Christian Halstead, Simon Ballard and James Greenfield. Joined by pianist Stephen Hese to perform Dvorák's *Piano Quintet in A Major*. 1.15pm. Tuesday, May 6.

Lecture: The day that Parliament burned down. Regent's Park Decorative and Fine Arts Society, St John's Wood Church Hall, Lord's roundabout, NW8. With Dr Caroline Shenton. On October 16 1834, a huge ball of fire exploded through the roof of the old Palace of Westminster, destroying its glorious old buildings and artistic treasures. 8pm. Tuesday, May 6.

Recital: Cellist Felicity Vincent and pianist Oliver Davies. Hampstead Parish Church, Church Row, NW3. Free – retiring collection for performers. 1pm. Wednesday, May 7.

Talk: The Assassin of Archduke Franz Ferdinand. Daunt Books, 83 Marylebone High Street, W1. With Tim Butcher, author of gripping new book *The Trigger*. Tickets £8, including glass of wine, available from shop, on 020 7224 2295 or www.dauntbooks.co.uk. 7pm. Thursday, May 8.

Folk: Hannah James & Sam Sweeney. Cecil Sharp House, 2 Regent's Park Road, NW1. Duo combine an array of instruments, including accordion, cello and fiddle. £12. 7.30pm. Thursday, May 8.

Talk: Can nature help restore harmony in our cities? Camden Civic Society AGM, Pax Lodge, 12 Lyndhurst Road, NW3. All welcome. With speaker Tom Amour, director of global landscape architecture at ARUP. 6.30pm. Thursday, May 8.

Poetry: The Great War Remembered. Keats House, Keats Grove, Hampstead, NW3. Commemorating the centenary of the outbreak of the First World War, the Keats House Poetry Ambassadors will read poetry and prose from those whose names are now symbolic of the sacrifices made. 3pm-4pm. Saturday, May 10.

Film: Made in Dagenham. Haverstock School, 24 Haverstock Hill, Chalk Farm, NW3. Saturday session for seniors. Free refreshments and raffle. £1 admission. Contact Nikki Haydon on 07967 583548 to book. 2pm. Saturday, May 10.

Comedy

Fosters Comedy Live. Highlight, 11 East Yard, Chalk Farm Road, NW1. Friday, May 2: Lateef Lovejoy, Ben Norris, Larry Dean, Topping and Butch. Saturday, May 3: Lateef Lovejoy, Larry Dean, Topping and Butch. 8pm-10pm.

Hampstead Comedy Club. The Camden Head, 100 Camden High Street, Camden Town, NW1. Scott Capurro, Andre Vincent, Tamer Katton, Saban Kazim, compere Ivor Demkina and the Orchestra of Andy Zapp. £10 (concs £8.50). 8.30pm. Saturday, May 3.

Monkey Business. The Sir Richard Steele, 97 Haverstock Hill, NW3. Andy Zalzman, Brian Gittens, Jen Brister, Luke Stephen and MC Martin Besserman. £12.50 (concs £10). monkeybusinesscomedyclub.co.uk. 8.45pm. Saturday, May 3.

Monkey Business. The Oxford, 256 Kentish